

Wynick/Tuck Gallery

401 Richmond St. W., Ground Floor
Toronto, Ontario, M5V 3A8
www.wynicktuckgallery.ca

For immediate release, June 1, 2007.

Carol Wainio

New Paintings

North Gallery

June 2 – 30, 2007

Opening: June 2

Artist Present from 2 – 5pm

<http://www.wynicktuckgallery.ca/current.htm>



Transformation, 2007, acrylic on canvas, 78 x 120 in.

We are pleased to announce a solo exhibition of new paintings by Carol Wainio, to be presented by the Wynick/Tuck Gallery, opening Saturday, June 2, 2007. The artist will be present from 2 to 5 pm.

Wainio has long used the illustrated book as a theme in her work, and in her latest series the books and illustrations are frequently joined by crumpled, plastic shopping bags, the detritus of contemporary consumer society. Wainio says of the books that, "There is an emphasis on both their materiality and construction, and when they act as windows, empty frames, or stage sets, their transparency. They may embody a wondering about the kinds of spare, unadorned stories or images, which like myth or folk tale, could be filled up by individual telling or dressed up by different artists in a manner quite different from the surfeit of representation and intertextuality in a Disney version. Poverty and excess, high culture and low, pauper and prince, nature and culture." The shopping bags represent something else, negating the beauty of the literary, and the fine detail inherent in illustration.

Robert Enright, in his article on Wainio's work for *Border Crossings*, 2004, stated, "Since she began her professional career in 1985, Carol Wainio has produced a body of work that is as appealing and perplexing as any in contemporary Canadian art. [...] Wainio's paintings, while not easy to understand, have always been easy to gaze at, with rich scrapes and slides of paint and shimmering intimations of representation. You may not always have known what you were looking at, but you were delighted to be doing the looking."

Gerald Ferguson

The Artists Studio

Project Room

June 2 - June 30, 2007

Opening: June 2

Artist Present from 2 – 5pm

<http://www.wynicktuckgallery.ca/current.htm>



The Studio Ceiling, 2002, enamel on canvas, 48 X 48 in.

We are pleased to announce an exhibition of new paintings by Gerald Ferguson, to be presented by Wynick/Tuck Gallery, opening Saturday, June 2, 2007.

The Artists Studio, completed in 2002, and part of Ferguson's frottage body of work, is installed in the project room to complement Ferguson's major survey exhibition at the Dalhousie Art Gallery (see below for more information), *The Artists Studio* consists of three works representing different physical spaces in Ferguson's Halifax studio. The artist's studio has appeared as the subject of many modernist works, idealizing the intimate space of artistic creation. In this series, "...Ferguson is demythologizing the studio as a subject and literally recording his place of work," using his typical frottage method.

Susan Gibson Garvey, Director/Curator of the Dalhousie Art Gallery, writes in Ferguson's most recently published catalogue: "The process of frottage has provided Ferguson, late in his career, with an unusual yet simple technique and an exceptionally rich and productive period of work. [...] The resultant 'rubbing' takes on the textural characteristics of the object and, in Ferguson's hands, is transmuted into an iconic image that appears to take up a dialogue with important Modernist works [...] I use the phrase 'appears to' advisedly because, as the artist himself explains in the accompanying text, while he enjoyed the irony of the references he 'was not interested in doing commentary on recent historical art.'"

Other Gallery Artists' News

Kim Adams' solo exhibition *road-side attractions* is currently showing at the Galerie Stadtpark in Krems, Austria. On display are several of Adam's larger model installations, as well as some of his smaller model works. The exhibition will run from May 23 until July 20, 2007.

<http://www.galeriestadtpark.at/htm/ausstellung.htm>

Colette Laliberté has a new solo exhibition, *Construction*, opening at the Galeria de Arte Universal in Santiago de Cuba, Cuba. The exhibition runs from June 15 to July 2, 2007. She will also take part in the group exhibition of the *XXVII Festival de la Cultural de Origen Caribeño*, also in Santiago de Cuba, from July 3 to July 9.

Gallery artists David Askevold and Kelly Mark are both currently showing work in the University of Toronto's group show, *Projections*. Curated by Barbara Fischer, work is on display at all four of the university's art galleries, The University of Toronto Art Centre, the Justina M. Barnicke Gallery (Hart House), the Blackwood Gallery and the Doris McCarthy Gallery. The exhibition continues until June 17, 2007.
<http://www.utoronto.ca/gallery/site/projections.html>

Gerald Ferguson's exhibition *Frottage Works, 1994-2006* and *Ash Can Paintings* is currently on view at the Dalhousie Art Gallery until June 30, 2007. This comprehensive survey presents selections from each series in Ferguson's 15-year exploration of frottage, including Fireback Paintings, Clothes Line Abstractions, rod, rope and hose works, Drop Cloth Paintings, and Fence and Drain Cover Paintings, among others, culminating in a focused selection of the most recently finished series *Ash Can Paintings* 2006.
<http://artgallery.dal.ca/exhibitions/index.html>