

COLETTE LALIBERTÉ

EDUCATION

- 1991-1993 M.F.A., University of Windsor, Windsor, Ontario.
Certificate, Summer School of the Arts, Computer Graphic Arts, Sheridan College, Oakville, Ontario.
- 1973-1975 B.F.A., University of Quebec at Montreal, Quebec.
- 1972-1973 First year in B.F.A., University of Quebec at Trois-Rivières, Quebec.
- 1970-1972 D.E.C. in Fine Arts, C.E.G.E.P. of Sherbrooke, Quebec.

SOLO EXHIBITIONS

- 2005 *Conundrum*, Wynick/Tuck Gallery, Toronto, Ontario
- 2003 *Traffic*, Durham Art Gallery, Durham, Ontario
- 2002 *Fast Lane*, Wynick/Tuck Gallery, Toronto, Ontario
- 2000 *Place to Place*, private viewing, Toronto, Ontario
- 1999 *Traffic*, Wynick/Tuck Gallery, Toronto, Ontario
- 1999 Centre Universitaire de Sherbrooke, Sherbrooke, Quebec
- 1998 *Autonyme*, Glendon Gallery, York University, North York, Ontario
- 1995 Art Gallery of Hamilton, Hamilton, Ontario
- 1995 Agnes Etherington Art Centre, Kingston, Ontario.
- 1994 Gallery Workscene, Toronto, Ontario.
- 1993 Galerie Les Trois Points, Montreal, Quebec.
- 1993 Arcite Inc., Windsor, Ontario.
- 1990 Galerie Les Trois Points, Montreal, Quebec.
- 1988 Kingston Artist's Association Gallery Inc, Kingston, Ontario.
- 1987 Galerie Noctuelle, Montreal, Quebec.
- 1987 Zack Gallery, York University, Toronto, Ontario.
- 1985 Galerie Skol, Montreal, Quebec.
- 1985 Art Gallery of University of Moncton, Moncton, New Brunswick.
- 1984 Galerie Sans Nom, Moncton, New Brunswick.
- 1976 Cultural Centre of Stanstead, Stanstead, Quebec.

GROUP EXHIBITIONS

- 2005 informal ideas 04:05 (please press landscape), Wynick/Tuck Gallery, Toronto, Ontario
- 2004 *Triangle Artists' Workshop 2004*, Dumbo, Brooklyn, New York
- 2003 Musee de Sherbrooke, Sherbrooke, Quebec
- 2002 *Regard*, Galerie vaste et vague de Carlton, Carleton, Quebec
- 2002 *Regard*, curated by Annie Molin Vasseur, GNO, Sudbury, Ontario
- 2000 *Informal Ideas: 00.3 (Play)*, Wynick/Tuck Gallery, Toronto, Ontario
- 2000 *Fresh Paint*, Wynick/Tuck Gallery, Toronto, Ontario
- 1999 *Informal Ideas: 99.1 (Preview 99)*, Wynick/Tuck Gallery, Toronto, Ontario
- 1998 *Invitational*, Cold City Gallery, Toronto, Ontario
- 1998 *Layers*, Wynick/Tuck Gallery, Toronto, Ontario
- 1997 *Espace • objet, colette laliberte + sandra rechico*, programme Artist with Their Work, Art Gallery of Ontario organized by the Art Gallery of Peterborough, Peterborough, Ontario

GROUP EXHIBITIONS cont'd.

- 1997 Wynick/Tuck Gallery at ARCO International Contemporary Art Fair, Madrid, Spain.
1996 *Informal Ideas: 96.5 (Moving Planes)*, Wynick/Tuck Gallery, Toronto, Ontario.
1996 *Informal Ideas: 96.3 (The Middle Show)*, Wynick/Tuck Gallery, Toronto, Ontario.
1996 *ATOPIA*, video installation, collaboration with Ron Loranger, Francois Dechesne, Toronto.
1995 *Tourism*, Art Gallery of Peel, Brampton, Ontario.
1995 Wynick/Tuck Gallery, Toronto, Ontario.
1994 *An Emerging Presence*, Gallery ArtSpace, University of Waterloo, Waterloo, Ontario.
1994 *Gallery Artists*, Galerie Les Trois Points, Montreal, Quebec.
1991 The Drabinsky Gallery, Toronto, Ontario.
1988 *Trois Artistes Autour d'une Table*, Galerie Les Trois Points, Montreal, Quebec.
1987 *Femmes-Forces*, Musée du Québec, Quebec.
1986 *Mémoires Différentes/Different Memories*, Languages Plus, Alma, Quebec.
1986 *5 Artists*, Gallery 76, Toronto, Ontario.
1985 *Dislocation*, Walter Phillips Gallery, Banff, Alberta.
1985 St. Jérôme, Quebec.
1981 *Art et Société*, Musée du Québec, Quebec.
1980 Trent University, Peterborough, Ontario.
1976 Galerie Media, Montreal, Quebec.
1975 Galerie Laurent Tremblay, Montreal, Quebec.
1975 Comme Galerie, Quebec City, Quebec.
1975 "Art-Femme", Musée d'Art Contemporain, Montreal, Quebec.

PUBLIC/PRIVATE COMMISSION

- 2000 *Place to Place*, on sight painting installation, private collector's residence, Toronto, Ontario
1995 *Projet d'intégration des arts a l'architecture*; Ministry of Cultural Affairs, commissioned piece for Ecole Saint-Patrice, Magog, Quebec.
1992 *Projet d'intégration des arts a l'architecture*; Ministry of Cultural Affairs, commissioned piece for Ecole Saint-Cecile, Lac Mégantic, Quebec.

GRANTS

- 2005 Ontario Arts Council, Materials Assistance Grant
2004 Canada Council for the Arts, Mid-career Grant
2003 Ontario Arts Council, Materials Assistance Grant
2002 Ontario Arts Council, Materials Assistance Grant
Sheridan College, Professional Development Grant
2001 Ontario Arts Council, Materials Assistance Grant
1999 Canada Council for the Arts, Mid-career Grant.
1999 Toronto Arts Council, Visual Artist Grant.
1998 Canada Council for the Arts; Paris Studios, France.
1996 Ontario Arts Council, Material Assistance Grant.
1995 Ontario Arts Council, Individual Grant.
1995 Ontario Arts Council, Material Assistance Grant.
1994 Ontario Arts Council, Individual Grant.
1994 Ontario Arts Council, Material Assistance Grant.
1993 Ontario Arts Council, Material Assistance Grant.
1992 Ontario Grant Studies, Ministry of Education.
1992 Ontario Arts Council, Material Assistance Grant.
1992 Scholarship, University of Windsor, Ontario.
1991 Ontario Arts Council, Individual Grant.
1991 Material Grant, University of Windsor, Ontario.
1991 Scholarship, University of Windsor, Ontario
1990 Ministry of Culture and Communications, Ontario/Quebec Cultural Exchange Program Grant.
1989 Ontario Arts Council, Material Assistance Grant.

GRANTS cont'd

- 1988 Ontario Arts Council, Material Assistance Grant.
1986 Ministry of Cultural Affairs, Accessibility Grant, Quebec.
1985 Project Cost Grant, Canada Art Council.
1975 Exhibit Grant, Canada Art Council

AWARDS

- 1991 Education's Award for "Beyond the Museum", Art Gallery of Ontario.
Ontario Association of Art Galleries.
1984 First Prize ex aequo, "Hiver de Force, Hommage à Réjean Ducharme".
1973 First Prize, Print Making, Les Amis de l'Art.
1972 Prize from the Premier, Quebec.

BIBLIOGRAPHY

- MIX, MIX Gallery, "Vectorize, Transformed, Cut, Scaled, and Printed, the computer-generated copy is then reworked", V29.3 Winter 2004
John Massey, Catalogue "TSA 30", Toronto School of Art, Toronto, Ontario, 1999
Bergeron, Rose. *Colette Laliberté à Glendon - AUTONYMES*, L'Express de Toronto, December 1998.
Bernatchez, Raymond. *Deux mondes mais une vision contemporaine de l'art d'ici et d'ailleurs*, La Presse, May 1993
Dault, Gary Michael. *Colette Laliberte at Wynick/Tuck Gallery*, The Globe and Mail, Dec. 1999
Falk, Lorne. Catalogue *Dislocation*, Banff, Alberta 1984.
Gagnon, Myriam. *Colette Laliberté une Québécoise à Toronto*, L'Actualité Médicale, January 1995.
Gravel, Claire. *Femmes-Forces: Il n'y a pas d'art féminin*, Le Devoir, Montreal, October 1987.
Hirschmann, Thomas. *New in Galleries*, National Post, November 1999
Hirschmann, Thomas. *Tech Touch*, NOW Magazine, 2002
Moore, Chirstopher. *Visiting Artist's Exhibit Opens at the Agnes*, The Queen's Journal, January 1995.
Osborne, Catherine. Catalogue, *espace • objet*, The Art Gallery of Peterborough, Peterborough, Ontario
Russo, Sean. *Suburban Space Gets Time at the Glendon Gallery*, Bayview Post, Toronto, Ontario, December 1998
Sabatt, Lawrence. *Quebec's Female Artists Get Their Due*, special to the Gazette, The Gazette, Montreal 1985.
Saint-Pierre, Marcel. *Papier sur Papier*, Revue Chronique, Montreal 1975.
Taylor, Kate. *Art About*, The Globe and Mail, August 1991.
Vasseur, Annie Molin, Catalogue *Regard*, La galerie du Nouvel-Ontario, 2002
Catalogue *Femmes-Forces*, Musée du Québec, September 1987
Catalogue *Hiver de Force*, St. Jérôme, Quebec 1985.
Catalogue *Art et Société 1975-1980*, Musée du Québec, Edition Intervention, Québec 1981.
Catalogue *Art Femme*, Musée d'art contemporain, Montreal, 1975.

GUEST LECTURER

- 2002 Durham Art Gallery, Durham, Ontario
2002 TV Interview; "Fou D'art"; *Mega TFO*, Toronto, Ontario
2000 Collector's Residence, Toronto, Ontario
2000 Waterloo University, Waterloo, Ontario
2000 Guelph University, Guelph, Ontario
1998 Glendon Art Gallery, Glendon College, York University, North York, Ontario.
1997 The Art Gallery of Peterborough, Peterborough, Ontario.
1996 "How Painting Deserted the Easel", Queen's University, Kingston, Ontario.
1994 Bravo Sud, Toronto, Ontario.
1994 Sheridan College, Oakville, Ontario.
1993 Windsor Postcard Project, "Imaging the Urban", Windsor, Ontario.
1993 University of Windsor, Windsor, Ontario.
1986 Language Plus, Alma, Quebec.
1988 K.A.A.I. Gallery, Kingston, Ontario.
1987 J. Zack Gallery, York University, Toronto, Ontario.

GUEST LECTURER cont'd

- 1985 University of Moncton, Moncton, New Brunswick.
1985 University of Quebec at Montreal, Quebec.
1976 Cultural Centre of Stanstead, Stanstead, Quebec.

SELECTED DELIVERED PAPERS

- 1992 "What is Painting?", University of Windsor, Windsor, Ontario.
1991 "Painting in the 80s", University of Windsor, Windsor, Ontario.
1990 "French Contemporary Art", Art Gallery of Ontario, Toronto, Ontario.
1989 "L'art de Borduas et les Automatistes", Art Gallery of Ontario, Toronto, Ontario.

RELATED EXPERIENCE

- 2002 TV Interview, *Fou D'art*, Mega TFO, Toronto, Ontario
1998-present Art Instructor at Sheridan College, O.C.A.D., University of Toronto, Toronto School of Art.
1999 Artist Residency, Cité Cézanne à Pontoise, Ecole nationale Supérieure d'Art de Cergy-Pontoise, France
1998-1999 Artist Residency, Cité International des Arts, Paris Studios Canada Council for the Arts
1998 Jury member, Scholarship for Best Woman Painter, O.C.A.D., Toronto.
1995 Project d'intégration des arts l'Architecture, Ministry of Cultural Affairs, Commissioned piece for Ecole St. Patrice, Magog, Quebec.
1995 Course curriculum development committee member, Canadian Art History course, Toronto School of Art, Toronto, Ontario.
1995 Adjunct Assistant Professor, Queen's University, Kingston, Ontario.
1995 Adjunct Assistant Professor, Queen's University, Kingston, Ontario.
1994-1995 Faculty Steering Committee member, Toronto School of Art, Toronto, Ontario.
1994 Adjunct Assistant Professor, Queen's University, Kingston, Ontario.
1994 Jury Member, B Grant, Manitoba Arts Council, Winnipeg, Manitoba.
1992 Projet d'integration des arts a l'architecture, Commissioned piece for École St-Cécile, Lac Mégantic, Quebec.
1992 Curator of Two person show, John Armstrong, Ben Wamsley, Arcite, Windsor, Ontario. (Fall 1993)
1991-1993 Instructor, University of Windsor, Windsor, Ontario.
1991 Curator of Two person show, Mercer Union, Toronto, Ontario
1991.1990 Coordinator of French Services, Education Department, Art Gallery of Ontario, Toronto, Ontario.
1991 Duo show, Valerie Gill, Barbara Claus, Mercer Union, Toronto, Ontario (June 1992)
1990 Art Instructor, Continuing Education, University of Toronto, Toronto, Ontario.
1990 Gallery School Instructor, Art Gallery of Ontario, Toronto, Ontario.
1989-1990 Education Officer, Art Gallery of Ontario, Toronto, Ontario.
1989 Instructor, Royal Ontario Museum, Toronto, Ontario.
1985-present Guest Artist, Artist in the School, Ontario Art Council, Ontario.
1985 Jury Member, Walter Phillips Gallery, Banff, Alberta.
1984-1985 Assistant Head of the Art Studio, Banff Centre of Arts, Banff, Alberta.
1984 Artist in Residence, Banff Centre of Arts, Banff, Alberta.
1984 Consultant Artist, "Enfouissement de traces, Mousse en situation, Test III", Port de Quebec, Quebec.
Project of Quebec Artist, Francine Larivée.
1983 Consultant Artist, "Mousse en situation, Test I", Montreal, Quebec. Project of Quebec Artist, Francine Larivée.
1983 Co-founder and Director "Numero", artist book edition, first publication November 1983, Montreal Quebec.
1982 Professional training workshops, Paris, France

COLLECTION

Canada Art Bank, Banque de prêts d'oeuvres d'art du Quebec.
Private Collections (Canada, Spain and Germany)