

# **Janice Gurney**

## **BIOGRAPHY**

Born Winnipeg, Manitoba 1949  
Studied Master of Visual Studies with a collaborative degree in Book History and Print Culture, University of Toronto, 2007  
B.F.A. Honours, University of Manitoba, 1973

## **SELECTED SOLO EXHIBITIONS**

2010 "Outside Our Doors", AGYU Gallery, York University, Toronto, Ont.  
2008 "Silent Reading and Thick Description", Wynick/Tuck Gallery, Toronto, Ont.  
2006 "Punctuation in Translation", Wynick/Tuck Gallery, Toronto, Ont.  
"Meditation in Your Office", various offices at U. of Toronto, Ont.  
2002 "Portraits from Memory", Wynick/Tuck Gallery, Toronto, Ontario  
1999 "Dark", McIntosh Gallery, London, Ontario  
1998/99 "Not", A.L.L.M., 19 Charlotte Street, Toronto, Ontario  
1998 "Cancelled", Wynick/Tuck Gallery, Toronto, Ontario  
1996 "Not in Exhibition", Wynick/Tuck Gallery, Toronto, Ontario  
1995 "States of Mind", Wynick/Tuck Gallery, Toronto, Ontario  
1992-94 "Sum over Histories", Winnipeg Art Gallery, Winnipeg, Manitoba;  
Power Plant, Toronto, Ontario, Mackenzie Art Gallery, Regina, Sask;  
London Regional Art and Historical Museums, London, Ont.;  
Glenbow Museum, Calgary, Alberta.  
1992 "Artists with Their Work", Dundas Valley School of Art, Dundas, Ontario.  
"Plots and Themes", Wynick/Tuck Gallery, Toronto, Ontario  
1991 "Plots and Themes", Laurentian Art Gallery, Sudbury, Ontario  
1990 "The Last Tasmanians", Wynick/Tuck Gallery, Toronto, Ontario  
1989 "Name", 49th Parallel, New York, NY  
"Interview", Embassy Cultural House, London, Ontario.  
1988 "The Surface of Behaviour", Gairloch Gallery, Oakville, Ontario  
Janice Gurney, Powerhouse Gallery, Montreal, Quebec  
"Ashes and Diamonds", Wynick/Tuck Gallery, Toronto, Ontario  
1987 "Open Studio Prints", Open Studio, Toronto, Ontario  
1986 "For the Audience", Mount St. Vincent University Art Gallery, Halifax, N.S.  
"The Damage is Done", Struts Gallery, Sackville, New Brunswick  
"The Damage is Done", Wynick/Tuck Gallery, Toronto, Ontario  
1984 "The Damage is Done", Simon Fraser University Downtown Gallery, Vancouver, B.C.  
"Reparations", YYZ, Toronto, Ontario  
1981 "The Battle of the Somme", Anna Leonowens Gallery, NSCAD, Halifax, N.S.  
"The Battle of the Somme", YYZ, Toronto, Ontario

## **SELECTED GROUP EXHIBITIONS**

2009 "The Artist and the Crowd in History", Museum London, London, Ontario  
"Art:Wav: A Walk Through Sixties London ArtLab, UWO, London, Ont.  
2008 "Lynn Donoghue: Art and Artists", David Mirvish Books, Toronto, Ont.  
2007 "Silent Reading and Thick Description", 1 Spadina Ave., University of Toronto  
"Titles", Balfour Books, Toronto, Ontario

## **SELECTED GROUP EXHIBITIONS con't.**

- 2006 "Janice Gurney/Dax Morrison", Forest City Gallery, London, Ont.
- 2003-04 "Blind Stairs", Mount Saint Vincent University Art Gallery, Halifax, N.S.,  
Southern Alberta Art Gallery, Lethbridge, Alta., Nickle Arts Museum, Calgary, Alta.,  
Agnes Etherington University Gallery, Kingston, Ont., (catalogue)
- 2003 "Portrait of the Artist as...", Blackwood Gallery, U. of T., Mississauga, Ont.
- 2002 "Artists Against the Occupation", Forest City Gallery, London, Ontario  
"My Rolodex", Blackwood Gallery, U. of T., Mississauga, Ontario  
"Letters for Literacy", Hart House, University of Toronto, Ontario.
- 2001 "The Way Up and the Way Down Are One and the Same", Toronto, Ontario
- 2000 "Odd Bodies", Nickle Arts Museum, University of Calgary, Calgary, Alberta.  
Oakville Galleries, Oakville, Ontario  
"Time", Wynick/Tuck Gallery, Toronto, Ontario  
"Typecast", Wynick/Tuck Gallery, Toronto, Ontario
- 1999 "TSA30", York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1999 "Still Life", Harbourfront Centre, Toronto, Ontario
- 1998 "Texte/Counter-Text", Thielsen Gallery, London, Ontario  
"The Word in Contemporary Canadian Art", Art Gallery of North York, Toronto, Ontario.  
"Layers", Wynick/Tuck Gallery, Toronto, Ontario  
"Art Chicago 1998", The Sixth Annual Exposition of International Galleries featuring 20th Century  
Art, Navy Pier, Chicago, Ill.  
"Informal Ideas 98.2 (Degrees of Abstraction)" Wynick/Tuck Gallery, Toronto, Ontario
- 1997 "The Exquisite Corpse in Lotusland", Presentation House Gallery, Vancouver, B.C.  
"Odd Bodies", National Gallery of Canada, Ottawa  
"Limousine", Free Parking, Toronto, Ontario
- 1996 "Bereft", Hallwalls, Buffalo, New York; Spaces, Cleveland, Ohio  
"Reviews - Mass Media and Imagery, Art & Culture", Mercer Union, Toronto, Ont.  
"Face", York Quay Gallery, Harbourfront Gallery, Toronto, Ontario; Atelier Circulaire, Montreal,  
Quebec; WhitbyStationGallery, Whitby, Ontario  
"List", Wynick/Tuck Gallery, Toronto, Ontario
- 1995 "Rates of Exchange: The Changing Value(s) of Art", Innis College, University of Toronto  
"Milieu: of the Order of Presentation", S.L. Simpson Gallery, Toronto,
- 1994 "Rob-O-Rama: Radiating Circles of Everlasting Love Magic" YYY, Toronto, Ontario  
"The Cabinet Project", The Power Plant, Toronto, Ontario
- 1993-94 "Bookends and Odd Books", Walter Phillips Gallery, Banff, Alberta
- 1993 "Visual Evidence", Dunlop Art Gallery, Regina, Sask.
- 1992 "Unlocked Grids", Winnipeg Art Gallery, Winnipeg, Man.  
"CIAE International Art Exposition", Chicago, Illinois  
"Brief Window" Glendon Gallery, Toronto, Ontario  
"Traveling Theory", Jordan National Art Gallery, Amman, Jordan;  
McIntosh Gallery, London, Ont.
- 1991 "Union Language", Mercer Union, Toronto, Ontario.  
"Limited Edition Handmade Books", Zoller Gallery, Penn. State, University Park, PA.  
"Working Drawings", Extension Gallery, Toronto, Ontario.
- 1990-91 "MemoryWorks: Postmodern Impulses in Canadian Art", London Regional Art and Historical  
Museums, London, Ont.; Mississauga Civic Centre, Mississauga, Ont; Glenbow Museum,  
Calgary, Alberta
- 1990 "Trans-positions", Transit System, Vancouver, B.C.  
"Telling Things", Art Metropole, Toronto, Ontario  
"Connected Voices", Art Gallery of Peterborough, Peterborough, Ont.  
"Re-enactment: Between Self and Other", The Power Plant Gallery, Toronto, Ontario  
"Fault Line", Art Gallery of Northumberland, Cobourg, Ont.
- 1989 "The Mothers of Invention", McNeil Gallery, Philadelphia, Pa; Hobart and William Smith College,  
Geneva, NY  
"The Anti-graceful", S.L. Simpson Gallery, Toronto, Ont.

## **SELECTED GROUP EXHIBITIONS con't.**

- 1988 "Identity/Identities", Winnipeg Art Gallery, Winnipeg, Man.  
"Art, Sight and Language: a Reading/Writing of Some Contemporary Canadian Art",  
Art Gallery of Algoma, Sault Ste. Marie, Ontario
- 1987 "Toronto Exchange Show", Hallwalls, Buffalo, New York  
"Cut", Wynick/Tuck Gallery, Toronto, Ont.  
"An Active Process: Artists' Books Photographic and Contemporary", Presentation House,  
North Vancouver, B.C.  
"At the Threshold", S.L. Simpson Gallery, Toronto, Ont.
- 1987 "Acknowledgements", Mercer Union, Toronto, Ontario  
"Two Person Show", Coburg Gallery, Vancouver, B.C.
- 1986 "Art Cologne '86: 20th Annual International Art Fair", Cologne, Germany  
"Je, Tu, Elle", Powerhouse Gallery, Montreal, Quebec  
"YYZ World Tour 86", Embassy Cultural House, London, Ont.  
"In a Different Voice", YYZ and The Funnel, Toronto, Ontario
- 1985 "Photographic Memory", Coburg Gallery, Vancouver, B.C.  
"Urban Circuit", (N)On-Commercial Gallery, Vancouver, B.C.  
"Production/Reproduction", Norman MacKenzie Art Gallery, Regina, Sask.  
"She writes in white ink", Walter Phillips Gallery, Banff, Alta.
- 1984 "Sensations of Reading", London Regional Art Gallery, London, Ont.  
"Subjects in Pictures", 49th Parallel, New York, NY ; YYZ, Toronto, Ontario
- 1983 "International Women's Coalition", Embassy Cultural House, London, Ont.  
"Photographic Sources", S.L. Simpson Gallery, Toronto, Ont.  
"Grain", A.K.A., Saskatoon, Saskatchewan  
"Production/Reproduction", A Space, Toronto, Ontario  
"Parisian Laundry", Women in Focus, Vancouver, B.C.  
"Department for the West", Eye Level Gallery, Halifax, N.S.
- 1982 "Representation as a Kind of Absence", Open Space, Victoria, B.C.  
"YYZ Monumenta", YYZ, Toronto, Ontario

## **ARTISTS BOOKS**

- 2006 "One Meditation, Book 9, #15", self-published, Toronto.
- 1984 "Moveable Wounds (An Essay in Composition)", Art Metropole, Toronto.

## **PUBLICATIONS**

- 2008 "Evidence of Activism in the Greg Curnoe Archives", Topia #20 Fall, York University, Toronto
- 2002 "I Am Not You" from "We Are Not Greg Curnoe", Open Letter, 11<sup>th</sup> series, #5
- 2002 "Leaves" artist's postcard, Blackwood Gallery, U. of Toronto, Mississauga
- 2002 "Panya Clark Espinal and Lawrence Paul Yuxweluptun" Lola 12 Summer, Toronto
- 2000 "Speculation (Blue Chip, Red Dot), Capital Culture", ed. by Berland, J. & Hornstein, S.,  
McGill University and Queen's University Press, Montreal. & Kingston
- 1997 "Hopeless Misrepresentation: An Interview with FASTWURMS", *Lola*, Dec., Toronto.
- 1994 "The Tremor of Forgery", *The Windsor Review*, Vol. 27, No. 1, Spring, University of Windsor,  
Windsor, Ontario.
- 1992 "A Flow of Information", *Harbour*, Vol.2, No.1, Fall, Montreal, Quebec.
- 1990 "The Salvage Paradigm," pamphlet, YYZ & Wynick/Tuck Gallery, Toronto.
- 1989 "Morality, the Body, and Death", *Artviews*, Visual Arts Ontario, Toronto, March/April/May.
- 1988 "The Taking of Photographs is Strictly Prohibited", *Parachute* #50, Montreal, Que.
- 1988 "The Surface of Behaviour", *Photo Communique*, Spring, Toronto.

## **PUBLICATIONS con't.**

- 1987 Cover, *Artviews*, Visual Arts Ontario, Toronto, Fall Issue.  
1986 "The Interpretation of Architecture", catalogue, Foreword, YYZ, Toronto.  
1985 "Emphasis Mine", *C Magazine*, No.5, Toronto.  
1984 "Jamelie Hassan: London Regional Art Gallery", Parachute, Fall.  
1983 "Fig.1", *Grain*, Saskatoon, Saskatchewan, November.

## **SELECTED BIBLIOGRAPHY**

- 2007 Jordan, Miriam. "The Ambivalent Translator: Freeplay in Janice Gurney's Punctuation in Translation", *Topia: Canadian Journal of Cultural Studies*, Fall Issue, York University, Toronto.
- 2003 Falvey, Emily and Isajiw, Sophia. catalogue essays for *Blind Stairs*  
Lebrecht, Gordon. Janice Gurney: a presentation to come, Parachute 109, Mtl.
- 2000 Kerkham, Ruth. "Odd Bodies", National Gallery of Canada, Ottawa.  
Whyte, Ryan. "Janice Gurney", McIntosh Gallery, London, Ontario, *Arttext*, Los Angeles, Feb/ Apr.
- 1999 Ayearst, Sheila; Cheetham, Mark; Fischer, Barbara; Hassan, Jamelie; Lebrecht, Gordon; Patton, Andy; "Dark", pamphlet, McIntosh Gallery, London, Ontario.
- 1999 Dault, Gary Michael and MacKay, Gillian. "Still Life". *The Globe and Mail*, Toronto, May.
- 1998 Dault, Gary Michael. *The Globe and Mail*. Toronto, Dec.
- 1997 Lebrecht, Gordon. "Affirmations All the Same", *Lola*, Dec., Toronto.  
Martin, Elizabeth & Myer, Vivan. "Female Gazes: Seventy-Five Women Artists", Second Story Press, Toronto.
- 1996 Issak, JoAnna. "Feminism and Contemporary Art", Routledge, London, England, and NYC, NY.  
Pincus, Robert L. "Mourning becomes eclectic exhibition", *The Plain Dealer*, Dec.22, Cleveland.  
Podedworny, Carol. "Bereft-Hallwalls", Buffalo, *C Magazine* #51, fall, Toronto
- 1994 Hanna, Deirdre. "Beloved Robert Flack lives in three-part tribute", *NOW Toronto*, Dec. 15-21.  
Bradley, Jessica and Johnstone, Lesley. (ed.). "Sight-Lines - Reading Contemporary Canadian Art", Artexes editions, Montreal, Quebec. (photograph).  
Tousley, Nancy. "Gurney Work Shines in its Own Company", *Calgary Herald*, Calgary, April 8.  
Taylor, Kate. "A Cabinet Full of Concepts", *The Globe and Mail*, Toronto, February 2,  
Beattie, Greg. "Sum Over Histories", Mackenzie Art Gallery, *Extension*, Vol. 3, No. 2, Winter, Toronto.
- 1993 Beattie, Greg. "Appropriation with Collaboration", *Regina Leader Post*, Regina, Saskatchewan.  
Grenville, Bruce. Janice Gurney: Sum over Histories, Mackenzie Art Gallery, *Canadian Art*, Winter, Vol. 10, No.4, Toronto.  
Matyas, Joe. "Gurney pulls powerful images from the mundane", *The London Free Press*, London, Dec. 11.  
Mays, John Bentley. "Time steals talent's punch", *The Globe and Mail*, Toronto, Feb. 13.  
McGrath, Jerry. "Janice Gurney-The Power Plant", Toronto, January 15-February 21, *Parachute* #71, Montreal, July, August, September.  
Jenkner, Ingrid. "Visual Evidence", (catalogue) Dunlop Art Gallery, Regina, Saskatchewan.  
"Sum over Histories", (catalogue), Winnipeg Art Gallery Press.  
Lebrecht, Gordon. "Of the Two Faces of Medusa", *Texts* 9, Winter 1993
- 1992 Taylor, Kate. "About Art", *The Globe and Mail*, Toronto, January 17.  
Taylor, Kate. "Shaping a Translation of Language", *The Globe & Mail*, Toronto, Feb. 28.  
Hutcheon, Linda, ed. "Double-Talking", ECW Press, Toronto.  
McIlroy, Randal. "WAG explores 10 Years of Gurney Art Creations", *Winnipeg Free Press*, Sept. 24,  
Gilmor, Alison. "Other Artists' work shows Raw Material", *Winnipeg Free Press*, Oct.3.
- 1991 Rhodes, Richard. Fast Forward, *Canadian Art*, Toronto, Ontario, Winter.  
Cheetham, Mark. "Remembering Post-Modernism: Trends in Recent Canadian Art", Oxford University Press, Toronto, Ontario  
Hanna, Deirdre. "Innovative Collaborations Create New Language", *NOW*, Toronto, Sept. 12-18.
- 1990 Gagnon, Monika. "Re-enactment: Between Self and Other", *C Magazine*, #26, summer, Toronto.  
Genereux, Linda. "Changing Perspectives in Art-Making", *Canadian House & Home*, Toronto.

**SELECTED BIBLIOGRAPHY****con't.**

- 1990 Fischer, Barbara. "Re-enactment: Between Self and Other", (exhibition catalogue), Power Plant Gallery, Toronto.  
Lebrecht, Gordon. "Dire Traits", (catalogue essay)  
"A.Y.E.A.R.S.T.P.A.T.T.O.N.G.U.R.N.E.Y., Connected Voices", The Art Gallery of Peterborough, Ontario,  
Mays, John Bentley. "A glimmer of hope amid society's ruins", *The Globe and Mail*, Toronto, April 13.  
Mays, John Bentley. "Paying homage to some tuckered out doctrines", *The Globe and Mail*, April 6.
- 1989 Isaak, Jo-anna. (Catalogue essay), "The Mothers of Invention", Geneva, NY.  
Rhodes, Richard. (Pamphlet introduction), 49th Parallel, New York, NY.  
Lypchuk, Donna. "Focus on Janice Gurney", *Canadian Art*, Fall, p. 118.  
Donohoe, Victoria. "42 paintings in a Moorestown show", *Philadelphia Inquirer*, Philadelphia, PA.  
Grenville, Bruce. (Exhibition essay), "The Anti-graceful", S.L. Simpson Gallery, Toronto.  
Mays, John Bentley. "Feeble works no 'threat' to modernism", *The Globe and Mail*, Toronto, May 27.  
Lypchuk, Donna. "Slow falling from grace", *Metropolis*, Toronto, May 25.  
Moorehouse, Asheleigh. "Art, Sight, and Language", Penumbra Press, Kapushasing, Ontario.  
Bedard, Catherine. "Janice Gurney et Colette Whiten", *Parachute #53*, dec/jan/fev.
- 1988 Madill, Shirley. (Catalogue essay), "Identity/Identities", Winnipeg Art Gallery, Manitoba.  
Monk, Philip. "Struggles with the Image", YYZ Books, Toronto.  
Townsend-Gault, Charlotte. "Political Art", The Canadian Encyclopedia, Hurtig Publishers, Edmonton  
Caron, Nathalie. "Points de Repere", *Voir*, Montreal, Quebec, du 6 au 12 octobre.  
Gavel, Claire. *Le Devoir*, Montreal, Quebec, 15 octobre.  
Gagnon, Monika. "MC", *C Magazine*, no. 18, Toronto.  
Rhodes, Richard. "Janice Gurney", *Artforum*, New York, NY, May.  
Carr-Harris, Ian. "Canadian Art", Toronto.  
Randolph, Jeanne. "At the Threshold", *Parachute #50*, Montreal, Mar/Apr/May.
- 1987 Gagnon, Monika. "Work in Progress", Women's Press, Toronto, Ont. (photograph).  
Rans, Goldie. "Homage to Duchamp", *Vanguard*, Vancouver, B.C., November,  
Ranfft, Erich. "Active Process: Artists' Books, Photographic and Contemporary", (catalogue essay),  
Presentation House, North Vancouver, B.C.  
Grenville, Bruce. "At the Threshold: Representation and Identity", (catalogue essay), S.L. Simpson  
Gallery, Toronto.  
McGill Balfour, Barbara & Heminghaus, Randy. "Je, Tu, Elle", *C Magazine*, No. 13, Toronto.  
Mays, John Bentley. "Acknowledgements", *The Globe and Mail*, Toronto, February 26.
- 1986 Grenville, Bruce. "For the Audience", (catalogue essay), Mount St. Vincent Gallery, Halifax, N.S.,  
Tuer, Dot. "To Speak of Difference", *Parachute #43*, Montreal, June/July/August.  
Gagnon, Monika. "Janice Gurney", Wynick/Tuck Gallery, *Parachute #43*, June/July/August.  
Miles, Geoff. "Janice Gurney", Wynick/Tuck Gallery, *Vanguard*, Vancouver, B.C., Summer.  
Lebrecht, Gordon. "Me and My Maculations", *C Magazine*, No. 11, Toronto.  
Guest, Tim. "Janice Gurney: The Damage is Done", *Previews*, *Canadian Art*, Toronto, Spring.  
Corbeil, Carole. "Gurney confronts the masculine gaze", *The Globe and Mail*, Toronto, March 13.  
Doyle, Judith. "In a different Voice", (catalogue essay), YYZ, Toronto.
- 1985 Tousley, Nancy. "Show based on female experience", *Calgary Herald*, Calgary, Alberta, May 17.  
Linker, Kate. "Subjects in Pictures", *Artforum*, New York, February.  
Dault, Gary Michael. "Reading Philip Monk", *Canadian Art*, Toronto, Winter.  
Monk, Philip. "Subjects in Pictures", (reprint of catalogue essay), *Parachute #37*, Montreal, Dec-Feb.
- 1984 Monk, Philip. "Subjects in Pictures", (catalogue essay), YYZ, Toronto.  
Monk, Philip. "Axes of Difference", *Vanguard*, Vancouver, May.  
Monk, Philip. "Production/Reproduction", *Vanguard*, Vancouver, February.
- 1983 "Production/Reproduction", A Space, Toronto.  
Mays, John Bentley. "A Space chooses evolution over revolution", *The Globe and Mail*, Toronto,  
November 26.  
Patton, Andy. "Civil Space", *Parachute #31*, Montreal, June- August.  
Knight, Katherine. "Representation as a Kind of Absence", *Vanguard*, Vancouver, February.  
Guest, Tim. "Monumenta", *Parachute #29*, Montreal, December-February.
- 1981 Monk, Philip. "Janice Gurney: YYZ", *Art Express*, New York, NY., May.

## **SELECTED BIBLIOGRAPHY**

**con't.**

1981 Carroll, Nancy. "Janice Gurney: YYZ", *Vanguard*, Vancouver, March.

## **TEACHING POSITIONS**

20011 University of Western Ontario, London, Studio seminar, "Artists and Research"  
2007-09 University of Western Ontario, London, Drawing Instructor  
2005-07 University of Toronto, Visual Studies, Teaching Assistant  
2000-2005 Toronto School of Art, Toronto, Professional Studio  
1997-99 Toronto School of Art, Toronto, Painting Instructor  
1992-93 Sheridan College, Oakville Ontario, Painting Instructor  
1989 Ontario College of Art, Toronto, Ontario, Visiting Instructor, Photography  
1987/92 Dundas Valley School of Art, Dundas, Ontario, Visiting Instructor  
1984 Simon Fraser University, Centre for the Arts, Burnaby, B.C., Sessional Instructor  
1980-81 Three Schools Artists Workshop, Toronto, Ontario, New School classes, "Narrative Painting"  
1974--75 Winnipeg Art Gallery, Winnipeg, Manitoba, Adult Drawing classes

## **RELATED EXPERIENCE**

2007 "Taking a Stand: Activism in Canadian Cultural Archives", Library and Archives Canada, Ottawa  
2006-07 Hart House Acquisitions Committee, chair, University of Toronto  
2006 "Babel, Babble, Rabble", Residency, Studio Fellow, The Banff Centre for the Arts, Banff, Alberta  
2006 "Reading or Just Looking?", presentation at the Librorum, Massey College, University of Toronto  
2005 Art Metropole, Toronto, Artist life member  
2005 University of Calgary, Calgary, Alberta, Visiting Artist  
2005 Alberta College of Art and Design, Calgary, Alberta, Visiting Artist  
2005 University of Guelph, Guelph, Ontario, photography, Visiting Artist  
2003 "Greg Curnoe Adjusted", Symposium, Museum London, London, Ont.  
2001 "We are not Greg Curnoe", Symposium, Art Gallery of Ontario, Toronto  
1998 University of Toronto, Ontario, Visiting Artist  
1997 "Make Art, Get Wired, Get Paid", Winnipeg, Manitoba, conference panellist  
1995 Innis College, University of Toronto, panel, "Making Art Worth It"  
1993 Dunlop Art Gallery, Regina, Saskatchewan, panel, "Visual Evidence"  
1990 Wynick/Tuck Gallery & YYZ, Toronto, Ont., curator, "The Salvage Paradigm"  
Ron Benner, Liz Magor, Panya Clark, Rebecca Baird, Robert McNealy, Barbara Louder, Fast wurms, Carl Beam, Joanne Tod, Jamelie Hassan, Arlene Stamp  
1988 Visual Arts Ontario, Toronto, Ont., Visiting Artist  
1988 University of Toronto, Ont., Fine Arts Society, Visiting Artist  
1988/94/99 University of Western Ontario, London, Ont., Visiting Artist  
1987/90/ 91/93/97 York University, Toronto, Ont., Visiting Artist  
1987 Photo Communiqué, Toronto, Ont., panellist, "Talking Pictures"  
1987 Open Studio, Toronto, Ont., Guest Artist Programme  
1986/89/90/92 Ontario College of Art, Toronto, Ont., Visiting Artist  
1986 YYZ Artist's Outlet, Toronto, Ont., co-curator, "The Interpretation of Architecture"  
(with Andy Patton and Alan Tregebov),  
At YYZ, Mercer Union, The Gallery at the University of Toronto School of Architecture, Ballenford  
Architectural Books, The Storefront at 1087 Queen St., The Ydessa Gallery, The S.L.Simpson  
Gallery, Gallery 76. Artists and architects: Peter Heywood, Susan Speigel, Kim Adams, Don  
McKay, Brigitte Shim & Howard Sutcliffe, Renee van Halm, Robin Collyer, Blair Robins, Spring  
Hurlbut, Jane Buyers, Krzysztof Wodiczko, Joe Lobko, Frederic Urban, Stan Denniston, David  
Merritt, Alexander Pilis, John Shnier, General Idea, Sheila Ayearst, Detlef  
Mertins, Scott/Natale/Brown, Brian Boigon, James Brown & Kim Storey, Larry Richards, Marc

## **RELATED EXPERIENCE    con't.**

	Baraness, Gordon Lebrecht, Ellis Galea, Steven Fong, Andrea Kristof, Marc Gagne, Gail Swithenbank, Bruce Kuwabara, Baird Sampson Architects, Barton Myers Associates, A.J .Diamond & Partners, Jones & Kirkland Architects.
1984	Simon Fraser University, Centre for the Arts, Burnaby, B.C., Visiting Artist, Photography division
1984	Emily Carr College of Art & Design, Vancouver, B.C., Visiting Artist, Painting & Photography divisions
1984	Rivoli, Toronto, Ont., Panellist, "The Practice of Pictures: Representation in Toronto Art"
1982-89	YYZ Artists Outlet, Toronto, Ont., Board of Directors
1980/90/03	Nova Scotia College of Art and Design, Halifax, N.S., Visiting Artist

## **AWARDS**

2010-11	Ontario Graduate Scholarship, University of Western Ontario, London
2008	Dean's Scholarship, University of Western Ontario, London, Ont.
2007	Purchase Award, Master of Visual Studies program, University of Toronto
2000/ /02	Visual Arts, Toronto Arts Council
2000	Visual Arts Grant, Ontario Arts Council
1996	Photography, Toronto Arts Council
1995	Photography Project Grant, Ontario Arts Council
1988/90	Work in Progress Grant, Ontario Arts Council
1986/87/89/91/92/94/99	Arts Grant "B", Canada Council
1982	Short Term Grant, Canada Council
1981/84/86	Project Grant, Ontario Arts Council
1981/83/85/89/91/92	Materials Assistance Grant, Ontario Arts Council

## **COLLECTIONS**

Private and Public collections including:

Museum London, London, Ontario  
Massey College, University of Toronto, Toronto, Ontario  
The National Gallery of Canada, Ottawa, Ontario  
The Canada Council Art Bank, Ottawa, Ontario  
The Winnipeg Art Gallery, Winnipeg, Manitoba  
The Art Gallery of Ontario, Toronto, Ontario  
The McIntosh Gallery, University of Western Ontario  
Musee d'Art Contemporain, Montreal, Quebec  
The Robert McLaughlin Art Gallery, Oshawa, Ontario  
Master of Visual Studies program, University of Toronto, Ontario  
Thomas Fisher Rare Book Library, University of Toronto, Ontario

*Janice Gurney is represented by the Wynick/Tuck Gallery, Toronto, Ontario, Canada.*