

Wynick/Tuck Gallery

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GREG CURNOE

1936-1992

BIOGRAPHY

Born London, Ontario, 1936

Studied H.B. Beal Technical School, 1954-56
The Doon School of Art, 1956
The Ontario College of Art (failed final year), 1957-60

Teaching Positions The Artists' Workshop, London, Ontario
The London Art Gallery, London, Ontario
Beal Tech, London, Ontario
P.U.C Adult Education classes, London, Ontario
The University Settlement, Toronto, Ontario
Children's' art classes in Exeter and Stratford
The University of Guelph, Ontario
The University of Saskatchewan at Emma Lake
The Nova Scotia College of Art and Design, Halifax
The Ontario College of Art, Toronto

RELATED EXPERIENCE

1977 Resident artist, Ontario College of Art, Toronto
1975-76 Resident artist, University of Western Ontario, London
1974 Ontario Spokesman for C.A.R.

SELECTED SOLO EXHIBITIONS

2010 *Original Copy*, co curated by Rebecca Tuck Wynick/Tuck Gallery
2010 *Traffic: Conceptual Art in Canada 1965-1980* The Justina M. Barnike Gallery, Toronto, Ontario
2006 *Letters, Plus.....*, Wynick/Tuck Gallery, Toronto, Ontario
2005 *Toronto International Art Fair*, [Wynick/Tuck Gallery]
1997 *"Colour, Painting and Collages 1962-1992"*, Wynick/Tuck Gallery, Toronto, Ontario
"Speaking...", Wynick/Tuck Gallery, Toronto, Ontario
1994 *"Deeds Abstracts"*, Wynick/Tuck Gallery, Toronto, Ontario
1992 *"I am UOY"*, *Self Portraits*, Wynick/Tuck Gallery, Toronto, Ontario
1991 *Recent Work*, Wynick/Tuck Gallery, Toronto, Ontario
1990 The Theilson Galleries, London
Waddington and Gorce Inc., Montreal, P.Q.
1989 Art Metropole, Toronto
1988 The Thielsen Galleries, London, Ontario
1987 YYZ, Toronto, Ontario
Waddington and Gorce Inc., Montreal, P.Q.
1986 The Thielsen Galleries, London, Ontario
The Forest City Gallery, London, Ontario
1985 Galerie Esperanza, Montreal, Quebec
1984 The Forest City Gallery, London, Ontario
Yajima/Galerie, Montreal, Quebec
1983 Trent University, Peterborough, Ontario

1982 Equinox Gallery, Vancouver, British Columbia
The Yarlow Saltzman Gallery, Toronto, Ont.

SOLO EXHIBITIONS (cont'd)

- 1981 Auberge de Petit Prince, London, Ontario
The Canadian Art Galleries, Calgary, Alberta
Galerie Anne Doran, Ottawa, Ontario
- 1981-1982 *Retrospective (The National Gallery of Canada)*, Le Musee des beaux arts de Montreal; The National Gallery of Canada, Ottawa; The Glenbow Museum, The London Regional Art Gallery, London, Ontario; The Beaverbrook Art Gallery, Fredericton; The Art Gallery of Ontario, Toronto, Ontario
- 1981 *Solo Exhibition*, The Forest City Gallery, London, Ontario
- 1979, 81 *Greg Curnoe Drawings*, Yajima/Galerie, Montreal, Quebec
- 1979 *Greg Curnoe Drawings*, Forest City Gallery, London, Ontario
Solo Exhibition, The Forest City Gallery, London, Ontario
- 1978 *Greg Curnoe: A Proposed Referendum, Question and Five Series*, Isaacs Gallery, Toronto, Ontario.
Solo Exhibition, The Forest City Gallery, London, Ontario
- 1976, 77 *Recent Paintings by Greg Curnoe*, Canada House Gallery, London, England
- 1976 *Greg Curnoe: New Work*, Forest City Gallery, London, Ontario.
Homage to van Dongen; Drawings by Greg Curnoe, Isaacs Gallery, Toronto, Ontario.
Greg Curnoe: The Great Canadian Sonnet, McIntosh Gallery, London, Ontario
Canada: Greg Curnoe, XXXVI Biennale di Venezia, Venice, Italy
Solo Exhibition, The Forest City Gallery, London, Ontario
- 1975 *Greg Curnoe: Recent Watercolours*, Isaacs Gallery, Toronto, Ontario.
Greg Curnoe: Some Lettered Works, The London Art Gallery, London, Ontario
Recent watercolours, Isaacs Gallery, Toronto, Ontario
Solo exhibition, McIntosh Memorial Gallery, UWO, London, Ontario
- 1974 *Solo exhibition*, The Forest City Gallery, London, Ontario
- 1974-1975 *Drawings for the Great Canadian Sonnet*, The National Gallery of Canada, Ottawa, Ontario
- 1974 *The Great Canadian Sonnet: Drawings by Greg Curnoe*, National Gallery of Canada, Ottawa, Ontario
Greg Curnoe: Watercolours, Forest City Gallery, London, Ontario
- 1973 *Greg Curnoe*, Isaacs Gallery, Toronto, Ontario
Greg Curnoe: Watercolours & Drawings, Polyglot Gallery, London, Ontario; Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1972 *Water Colours, Measurements and Clockings*, London House, London, Ontario
- 1971 *Greg Curnoe*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, N.S.
Greg Curnoe, Waddington Galleries, Montreal, Quebec
- 1970 *Collages*, Isaacs Gallery, Toronto, Ontario
Greg Curnoe Drawings, McIntosh Memorial Gallery, University of Western Ont., London, Ontario
Views of Victoria Hospital and Wings over the Atlantic, Isaacs Gallery, Toronto, Ontario
- 1969 *Greg Curnoe*, Bienal, San Paulo, Brazil
Greg Curnoe, Isaacs Gallery, Toronto, Ontario
- 1967 *G.Curnoe's Series*, 20/20 Gallery, London, Ontario
G.Curnoe's Time Series, Isaacs Gallery, Toronto, Ontario
Collages, Lofthouse Gallery, Ottawa, Ontario
- 1966 *New Works from Souwesto' Greg Curnoe*, Isaacs Gallery, Toronto, Ontario
New Paintings by Greg Curnoe, Vancouver Art Gallery, Vancouver, B.C.; Jaycox Galleries, Edmonton, Alberta
Recent Collages, New Design Gallery, Vancouver, B.C.
Paintings, Vancouver Art Gallery, British Columbia; Edmonton Art Gallery, Alberta
- 1965 *Greg Curnoe*, David Mirvish Gallery, Toronto, Ontario
- 1964 *Greg Curnoe*, Norman MacKenzie Art Gallery, Regina, Saskatchewan
- 1964 *Stuff*, David Mirvish Gallery, Toronto, Ontario
- 1963 *Artwork*, Gallery Moos, Toronto, Ontario
- 1962 *Greg Curnoe*, MacIntosh Memorial Art Gallery, London, Ontario
- 1961 *Exhibition of Things*, Crouch Public Library, London, Ontario
Greg Curnoe, Isaacs Gallery, Toronto, Ontario
Greg Curnoe, MacIntosh Memorial Art Gallery, London, Ontario

SELECTED GROUP EXHIBITIONS

2006 Toronto International Art Fair (Wynick/Tuck Gallery), Toronto
 1998 "texte counter-text" Thielsen Galleries, London, Ontario
 1997 ARCO Wynick/Tuck Gallery at ARCO, International 1997
 "Informal Ideas 97.3", Wynick/Tuck Gallery, Toronto, Ontario
 Contemporary Art Fair, Madrid, Spain
 1996 "A Place", Wynick/Tuck Gallery, Toronto, Ontario
 1996 "Towards London", Wynick/Tuck Gallery, Toronto, Ontario
 "The Middle Show", Wynick/Tuck Gallery, Toronto, Ontario
 1992 "Sporting Type", S.L. Simpson Gallery, Toronto, Ontario
 CIAE, Wynick/Tuck Gallery at the Chicago
 International Art Exposition
 1991 CIAE, Wynick/Tuck Gallery at the Chicago International Art Exposition, Chicago, Ill.
 1990-on "Gallery Artist Exhibition", Wynick/Tuck Gallery, Toronto, Ontario
 1990 The London Art Gallery, London, Ontario
 1989 The Art Gallery of Hamilton
 1988,89 The Embassy Cultural House
 1987 "Printshops of Canada", McDonald Stewart Art Centre, University of Guelph, Guelph, Ontario
 Equinox Gallery, Vancouver, British Columbia
 1986 Forest City Gallery, London, Ontario
 "Above It All", The Market Gallery, Toronto, Ontario
 Galerie Esperanza, Montreal, Quebec
 1985 "The Artists Collect", The London Regional Art gallery, London, Ontario
 "Drawings", The Embassy Cultural House, London, Ont.
 1984 "Evidence of The Avant Garde Since 1957", Art Metropole, Toronto, Ontario
 1983 "The Hand Holding The Brush", The London Regional Art Gallery, London, Ontario
 "Regionalism", The McIntosh Memorial Museum, London, Ontario
 "Works by Gallery Artists", Yarlow Saltzman Gallery, Toronto, Ontario
 Forest City Gallery, London, Ontario
 1982 "Photographs by Artists", Galerie France Morin, Montreal, Quebec
 "Curnoe, Ewen, Falk, Moppett", The Norman McKenzie Gallery, Regina, Saskatchewan
 The Nickle Arts Museum, Calgary, Alberta
 1981 "Recent Prints Canada/U.S.A.", Yarlow Saltzman Gallery, Toronto, Ontario
 "20th Century Canadian Painting", National Gallery of Canada, Tokyo, Sapporo, Oita, Japan.
 McIntosh Gallery, UWO, London, Ont.
 1980 Works on Paper from the Art Bank, Canada Council Artbank at Harbourfront, Toronto, Ontario.
 "Great Modern Prints", Equinox Gallery, Vancouver, B.C.
 "Aspects of Canadian Painting in the Seventies" Glenbow Museum, Calgary, Alberta.
 "Exposicion de Intercambio: Trabajos en Papel" Agora Galeria-Fonapas, Merida, Yucatan
 1980 "Great Modern Prints", Equinox Gallery, Vancouver, B. C.
 Yajima/Galerie, Montreal, Quebec
 1979 Forest City Gallery, London, Ontario.
 "Creative Flight", Surrey Art Gallery, Surrey, B.C.
 "Pasted Paper: A Look at Canadian Collage", Agnes Etherington Art Centre, Queen's Uni, Kingston.

GROUP EXHIBITIONS (cont'd)

1979 "Nationalism in Canadian Art", Art Gallery of Greater Victoria, B.C.
 "Oeuvres Recente des Artistes de la Galerie", Yajima/Galerie, Montreal, Quebec
 Burnaby Art Gallery
 Gallery Graphics, Ottawa, Ontario
 1978 "Kanadische Kunstler", Kunsthalle, Basel, Switzerland
 "Modern Painting in Canada", Edmonton Art Gallery, Edmonton, Alberta
 Dalhousie University Art Gallery, Halifax, N.S
 Forest City Gallery, London, Ontario
 The Saidye Bronfman Centre, Montreal, PQ
 1977 London Saskatoon Exchange Mendel Art Gallery, Saskatoon, Sask
 The Queen's Silver Jubilee Art Collection Macdonald Gallery, Queen's Park, Toronto, Ontario.
 Premieres rencontres internationales, Parachute Magazine Montreal, QC, Institut d'art contemporain
 "Ontario Now 2: A Survey of Contemporary Art" Art Gallery of Hamilton, Hamilton, Ontario.

- 1976 "100 Years: Evolution of the Ont. College of Art" Art Gallery of Ontario, Toronto, Ontario.
 "Oh Canada", London Regional Art Gallery, London, Ontario
 "Graphics and Photographs", London Regional Art Gallery, London, Ontario
 "Changing Visions: The Canadian Landscape", Art Gallery of Ontario, Toronto, Ontario.
 Edmonton Art Gallery, Edmonton, Alberta.
 "London Painting Now", London Regional Art Gallery, London, Ontario.
 Le Musee des Beaux Arts, Montreal, Quebec
- 1975 The Ontario Community Collects, Art Gallery of Ontario, Toronto, Ontario
 "The Figure: A Sensual Response", Art Gallery of Brantford, Brantford, Ontario.
- 1974 "The Artist and the Critic: A Tribute to Lenore Crawford", McIntosh Gallery, U.W.O, London, Ontario.
 34th Annual Western Ontario Exhibition, London Regional Gallery, London, Ontario
 Isaacs Gallery at the Owens Gallery, Owens Art Gallery, Sackville, New Brunswick
- 1973 "Realism: Emulsion and Omission", Kingston, Ontario.
 Art Bank: Canada, Centre Culturel Canadien, Paris, France
- 1972 "London Collects", London Regional Art Gallery, London, Ontario
 "Realism: Emulsion and Omission", Agnes Etherington Art Centre, Queen's Univ. Kingston, Ontario.
- 1971 Saidye Bronfman Centre, Montreal, Quebec
 "Recent Vanguard Acquisitions", Art Gallery of Ontario, Toronto, Ontario.
 "Lithographs: Nova Scotia College of Art & Design", National Gallery of Canada, Ottawa, Ontario.
 "Greg Curnoe: Views of Victoria Hospital and Wings Over the Atlantic", Isaacs Gallery, Toronto,
- 1971 "45 30' N-73 36' W", Sir George Williams Galleries & The Saidye Bronfman Centre. Montreal, P.Q.
- 1970 21st Annual Exhibition, Art Gallery of Hamilton, Hamilton, Ontario.
 "Realism(e)s" Montreal Museum of Fine Art, Montreal, P.Q.
 "Canadians Crosssections '70", Isaacs Gallery, Toronto, Ontario.
 "955,000", Vancouver Art Gallery, Vancouver, B.C.
 "8 Artists From Canada", Tel Aviv, Israel, organized by the National Gallery of Canada
 Le Musee des Beaux Arts, Montreal, Quebec
- 1969 VI^e Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, Paris, France.
 "The Heart of London", The Canada Council Collection, National Gallery of Canada, Ottawa, Ontario.
 "Greg Curnoe: Canada", X Biennial Sao Paulo, Venice
 Paris Biennial des Jeunes, Paris, France
 "Greg Curnoe", Isaacs Gallery, Toronto, Ontario.
 "The London Survey", 20/20 Gallery, London, Ontario.
 "Art Today", Montreal Museum of Fine Art, Montreal, P.Q.
- 1968-1969 "The Heart of London", The National Gallery of Canada, touring

GROUP EXHIBITIONS (cont'd)

- 1968-69 Galerie du Siecle, Montreal, Quebec
 "Canada Art D'Aujourd'hui", The National Gallery of Canada, Paris, Rome, Lausanne, Brussels
- 1968 "Canada 101", International Festival, Edinburgh College of Art & Canada Council, Edinburgh, Scotland.
 20/20 Gallery, London, Ontario
 7th Biennial of Canadian Painting, National Gallery of Canada, Ottawa, Ontario.
 11th Annual Winnipeg Show, Winnipeg Art Gallery, Winnipeg, Manitoba.
 Canadian Artists 68, Art Gallery of Ontario, Toronto, Ontario.
- 1967 "Statements: 18 Canadian Artists", The Norman McKenzie Gallery, Regina, Saskatchewan
 Chambers & Curnoe Art Exhibition, Alumni Hall, University of Western Ontario, London, Ontario
 "Painting in Canada", Expo '67 Art Gallery, Montreal, Quebec
 Centennial Exhibition, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
 "G. Curnoe's Series", 20/20 Gallery, London, Ontario.
 "G. Curnoe's Time Series", Isaacs Gallery, Toronto, Ontario
 "300 Years of Canadian Art", National Gallery of Canada, Ottawa, Ontario.
 Director's Choice Confederation Art Gallery and Museum Charlottetown, Prince Edward Island.
 "Contemporary Paintings", Gallery Stratford, Stratford, Ontario
 Ontario Centennial Exhibition Art Gallery of Ontario, Toronto, Ontario.
- 1967-1978 "Artists of Our Region No. 16", Isaacs Gallery, Toronto, Ontario
- 1966 "John Boyle, John Chambers and Greg Curnoe" London Regional Art Gallery, London, Ontario
- 1966 26th Annual Western Ontario Exhibition, London Regional Art Gallery, London, Ontario

- The Saidye and Samual Bronfman Collection of Canadian Art, Montreal Museum of Fine Art, Montreal, QC
 "Images for a Canadian Heritage", Vancouver Art Gallery, Vancouver, B.C.
 The London Art Gallery, London, Ontario
- 1965 12th Annual Young Contemporaries 1965, London Regional Art Gallery, London, Ontario
 93rd Ontario Society of Artists Exhibition, Art Gallery of Ontario, Toronto, Ontario.
 25th Annual Western Ontario Exhibition, London Regional Art Gallery, London, Ontario
 Sixth Biennial Exhibition of Canadian Painting, National Gallery of Canada, Ottawa, Ontario.
 David Mirvish Gallery, Toronto, Ontario.
- 1964 *John Chambers, Greg Curnoe*, The Norman McKenzie Gallery, Regina, Saskatchewan
Imports and Local Art Work: Curnoe and Urquhart, McIntosh Memorial Art Gallery, U.W.O, London
 81e Salon de Printemps, Le Musée des Beaux Arts, Montreal, QC
- 1964 *Surrealism in Canadian Painting*, The London Art Gallery, London, Ontario
Stuff: Greg Curnoe, The David Mirvish Gallery, Toronto, Ontario
 92nd Ontario Society of Artists Exhibition, Art Gallery of Ontario, Toronto, Ontario
Canadian Art Today, University of Waterloo, Waterloo, Ontario.
 81st Annual Spring Exhibition, Montreal Museum of Fine Art, Montreal, QC
 24th Annual Western, London Regional Art Gallery, London, Ontario
 Ontario Exhibition
 New Artists, Agnes Lefort Gallery, Montreal, QC
- 1963 The Rodman Hall 4th Annual, St. Catharines & District Arts Council, St. Catharines, Ontario
 23 Annual Western Ontario Exhibition, Region Gallery, London, Ontario.
 Gallery Moos, Toronto, Ontario
Greg Curnoe/Brian Dibb, Region Gallery, London, Ontario.
- 1962 *Greg Curnoe/Larry Russell*, Region Gallery, London, Ontario.

GROUP EXHIBITIONS (cont'd)

- 1962 McIntosh Memorial Art Gallery, University of Western Ontario, London, Ontario
 10th Annual Young Contemporaries of Canada 1962 Retrospective, London Regional Art Gallery, London, Ontario
Greg Curnoe, Larry Russell, Region Gallery, London, Ontario
- 1961 *The Seventh Annual Winnipeg Show*, Winnipeg Art Gallery, Winnipeg, Manitoba.
Group Exhibitions, The Fred Landon Library, London Ontario
 Wellington Square, London, Ontario
 The Isaacs Gallery, Toronto, Ontario
 The London Art Gallery, London, Ontario
- 1960 8th Annual Young Contemporaries, London Regional Art Gallery, London, Ontario
- 1959 19th Annual Western Ontario Exhibition, London Regional Art Gallery, London, Ontario.
- 1957, 58, 59 Garrett Gallery, Toronto, Ontario

AWARDS AND HONOURS

- 1970 Invited to work at print workshop, Nova Scotia College of Art
- 1968 Painting prize, "Canadian Artists '68", the Art Gallery of Ontario, Toronto
- 1966-73,76,78,84,85 Canada Council Grants
- 1961 Painting Prize, The Winnipeg Show
- 1959 Dominion Provincial Bursary
- 1948,49,50 Drawing and Modelling prizes, London Hobby Fair

SPECIAL INTERESTS

- 1965 Founding member of The Nihilist Spasm Band
 performances:
- 1969 The Paris Biennial, Paris, France
- 1969 The Institute of Contemporary Art, London, England

1969 The Gallery de France, Paris, France
1981 Le Musee des Beaux-arts, Montreal, Quebec
1981-present The University of Windsor, The Windsor Art Gallery, York Hotel, Embassy Hotel,
London: Victoria Tavern, Fryfogel's, Notorieties, The University of Western Ontario,
the London Regional Art Gallery, Forest City Gallery, 20/20 Gallery, Alpha Centre,
Toronto: the Art Gallery of Ontario, the Rivoli, the Music Gallery, the Cameron Public
House, Rochdale College, The National Gallery of Canada, Ottawa

ILLUSTRATIONS

The Great Canadian Sonnet by David McFadden
Imago edited by George Bowering
Region, A Short Sad Book by Bowering
More Poems For People by Milton Acorn
The Saladmaker by McFadden
Close The 49th Parallel Etc. edited by Ian Lumsden
Alphabet edited James Reaney
The Brechtian Aspect of Radical Cinema by Martin Walsh

ILLUSTRATIONS (cont'd)

Animal Spirits by McFadden (designed and illustrated)
Snore Comix edited by Michael Tims

COLLECTIONS

Many private and public collections in Canada, the United States and Abroad including:

National Gallery of Canada, Ottawa, Ontario
Art Gallery of Ontario, Toronto
London Regional Art Gallery, London, Ontario
Vancouver Art Gallery, British Columbia
Edmonton Art Galley, Alberta
Art Gallery of Hamilton, Ontario
Le Musee d'art contemporain, Montreal, P.Q.
Le Musee des Beaux-arts de Montreal, P.Q.
Art Gallery of Windsor, Ontario
Norman Mackenzie Art Gallery, University of Regina, Saskatchewan
Gallery/Stratford, Stratford, Ontario
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Sarnia Art Gallery, Sarnia, Ontario
Canada Council Art Bank, Ottawa, Ontario
Department of External Affairs, Ottawa, Ontario
Department of Public Works, Ottawa
Ministry of Transport, Ottawa, Ontario
University of Lethbridge, Alberta
Banff Centre, Banff, Alberta
McIntosh Memorial Art Gallery, University of Western Ontario, London, Ontario
H.B. Beal Technical School, London, Ontario
University of Guelph, Guelph, Ontario
Hart House, University of Toronto, Ontario
York University, Toronto, Ontario
Agnes Etherington, Kingston, Ontario
Nova Scotia College of Art and Design, Halifax, Nova Scotia
Dalhousie University, Halifax, Nova Scotia
Toronto Dominion Bank, Toronto, Ontario
John Labatt Limited, London, Ontario
Ontario Heritage Foundation
Oakville Galleries
Northern and Central Gas Co., Toronto

Bicycle Sport, Toronto
T.D.F. Advertising, Toronto
Cemp Investments, Toronto, Ontario
City Savings and Trust Co., Vancouver
Brascan, Toronto
First City Financial Corp.
Prudential Insurance Co. of America, New Jersey
The London Free Press
Snelgrove Management, London, Ontario
COLLECTIONS (cont'd)

Steinberg Collection Inc. Montreal
Cote St. Luc Public Library, Quebec
Kunsthalle, Basel, Germany
Owens Art Gallery, Mount Allison University, Sackville, N.B.

COMMISSIONS

1982 Print for the Music Gallery Toronto
1972 Cover for the University of Western Ontario Business Quarterly
1972 Design covers for the Journal of Canadian Fiction for the Year of 1973
1968 Dorval Airport Mural (on permanent loan to the National Gallery of Canada)
1966 Print for Toronto 20

BIBLIOGRAPHY

- 1994 Girling, Oliver. "Coming home and what it means", Eye Magazine. June 2, 1994.
Small, Peter. "The Wheels Still Turn", The Toronto Star. May 28, 1994
- 1993 Bowering, George. "Brushes with Curnoe" Saturday Night
Fones, Robert. "Local Colour: Colour and Technique in the Work of Joanne Tod, Greg Curnoe, & Jaan Poldas" C Magazine, Summer 1993
Fetherling, Douglas. "The Curnoe Story", Canadian Art, Summer 1993.
- 1992 Obituary, The Toronto Star. Nov. 16, 1992
Hume, Christopher. "Maybe Now They Will Listen To Greg Curnoe", The Toronto Star. Nov. 17, 1992.
Ruscitti, Joe. Obituary. Nov. 16. London Free Press.
Staff and Canadian Press. Obituary: "Artist Killed In Traffic Accident". The Globe and Mail Nov. 16, 1992
Burns, Howard and Don Murray. "Road Tragedy Kills Artist" London Free Press
Desbarats, Peter. "He Turned The Content Of His Life Into Art". London Free Press
Mays, John Bentley. "Curnoe Buckled the Establishment". The Globe and Mail. Nov. 16, 1992.
Hanna, Deirdre. "Greg Curnoe Leaves Legacy of Artful Nationalistic Aesthetic" Now Nov. 19/25, 1992
Taylor, Kate. "Out of the Gallery and into the World of Television" The Globe and Mail. Nov. 27, 1992
Robinson, Laura. "Greg Curnoe: Requiem for a Cyclist".
"Fatality: Driver Faces Charges in Death of Artist". Nov. 28, 1992
Taylor, Kate. "Isaacs reopens his gallery for a more fitting finale" The Globe and Mail May 29, 1992
- 1991 Mays, John Bentley. "A Certain Quality of Meditation", Globe & Mail, April 5.
Hume, Christopher. "Curnoe Exhibit Puts Elusive Painters Life into Words," Toronto Star, April 5, 1991.
Genereux, Laura. "Hallmarks of Contemporary Art in Toronto" The Globe and Mail April 24, 1991
Gibson, Heidi. "Kazoo Centre Stage at Trillium Plus." London Free Press, March 2, 1991
- 1990 Carmin, James H. Art Documentation, Fall 1990
Lawson, Shelley. "Two Artists Show their World's", London Free Press, April 12, 1990.
Burnett, David. Canadian Art from the National Gallery of Canada
Caruso, Barbara. "Who Are You Greg Curnoe?" Workscene, March 1990
Wilson, Stuart. "Fascinating Combination that is Cryptic, Hip & Cool." Montreal Downtowner, March 7, 1990
- 1989 Dewdney, Christopher. "Digester Blowline" Canadian Art, Fall 1989.
Art review "For Greg Curnoe" The Globe and Mail Nov. 18, 1989

BIBLIOGRAPHY, cont'd

- 1989 Gaudet, Ellane. "Constructions fantasmagoriques sur roues" Le Droit, April 5, 1990.
Hanna, Deidre. "Curnoe's Stamped Studies" Now Magazine, Nov 2 - 8, 1989.
- 1988 Reid, Dennis. A Concise History of Canadian Painting 2nd ed.
"Greg Curnoe", Artviews, Winter 1987/88.
- 1987 "Greg Curnoe", Arts Atlantic, January 1987.
- 1986 McFadden, David. "Greg Curnoe: nu werk." Canadian Art, Winter 1986.
Rafuse, Andrew. "Humour & Something Else at the McKenzie" Arthur-Trent University, Feb.14, 1983.
"i was born to read proof" Spring Brick 18
- 1983 Pawlenko, Lydia. "...wanting nothing more than art for Canadians, he's publicly refused major American offers." Peterborough Examiner, Feb 5. 1983.
Contemporary Canadian Art Burnett and Schiff, Hurtig
Townsend-Gault, Charlotte. Abridged from Visions, Contemporary Art in Canada
"Greg Curnoe" Contemporary Canadian Art, 1983.
- 1982 Snow, Michael. opening remarks "A.G.O. Greg Curnoe", Yarlow/Salzman Gallery
Fudge, Paul. "Four Artists Featured in Exhibition" Regina Leader Post. 1982.
Mertens, Susan. "Art from One Specific Life." Vancouver Sun, Nov. 20, 1982.
Wylie, Liz. "Greg Curnoe-Du Nihilisme au Constructif", Vie Des Arts, Fall 1982.
Gonzales, Ester "Words and Pictures as Representations." The Journal Of Biocommunication, July 1982.
Kolers, Paul A.
Mays, John Bentley. "The Art World's Bigfoot Battles Big City Bias." Globe & Mail, March 18, 1982.
"Pictures Are Worth a Thousand Words", The Brunswickian, Jan 29, 1982.
Sabat, Christina. Visual Arts in Review - The Daily Gleaner, Jan 30, 1982.
- 1981 Nemiroff, Diana. "This is Great Art Because..." Vanguard, Oct 1981.
Tousley, Nancy. "Focus on Personal Involvement Rather than Current Styles." Calgary Herald, Oct.8, 1981.
Perinet, Francine. "Retrospective" Parachute, Fall 1981.
Baele, Nancy. "Curnoe Retrospective Blends Art, Life." Ottawa Citizen, June 27, 1981.
Elliott, James. "Way to 'Pedal' Art." Windsor Star, 1981.
Sabbath, Lawrence. "Greg Curnoe Exhibition Arouses Strong Emotions" Montreal Gazette, April 25, 1981.
"Maple Leaf Forever." La Press, April 25, 1981.
Bogardi, George. "Greg Curnoe/ Art as Autobiography." Chimo Magazine, Feb/Mar 1981.
Mays, John Bentley. "Curnoe's Life Real Subject of National Gallery Show." Globe & Mail, June 29, 1981.
- 1980 Kucherawy, Dennis. "Plexiglass Prints Would Have Gutenbergy Agog" London Free Press July, 1980
Kucherawy, Dennis, "Curnoe bothered as lone artist on gallery board" London Free Press Feb., 1980
Kucherawy, Dennis. "Nihilist's Music Still Causes Spasms" London Free Press, 1980.
Greenwood, Michael. "Some Nationalist Facets of Canadian Art," ArtsCanada, XXXVI:
232-233 pp 69-72
- 1979 Tausig, Susanne. "Curnoe on New Tack" London Free Press Jan. 6, 1979
Robertson, Clive. "Nationalism in the Visual Arts."Centerfold, IV:1 pp. 29-30.
Wawanash, Sheila. "The Nihilist Spasm Band" (interview with Greg Curnoe). Shades 6 p. 24
Bogardi, Georges. "Art: Blocked Emotions," Montreal Star p. D-4
Viau, Rene. "Greg Curnoe: Reggae et violonneux."Le Devoir, p.28.
Toupin, Gilles. "Greg Curnoe: Canadien ou anti-americain?" La Presse, p.D20
- 1978 "Canadian Artists at the Art Gallery: Search for New Directions" Basel Newspaper July 1, 1978
Purdie, James. "Cameron and Smith - a family affair" Globe and Mail Feb. 25, 1978
"Questionable Selection Taste" Dalhousie University News Jan., 1978
Malone, Judy. London Proves Home is Where the Art Is," London Free Press, 16 September
Barrio-Garay, Jose L. "Greg Curnoe: The Isaacs Gallery." ArtsCanada, XXXV:220-221 (April-May) p. 47.

BIBLIOGRAPHY, cont'd

- 1978 Malone, Judy. "Curnoe Sheds New Light on Past," London Free Press, 26 April.
Hutner, Paul. "Greg Curnoe at Issacs Gallery." Artists Review, 10, 27 February, p. 1.
Dault, Gary Michael. "No Matter His Reputation This Curnoe Art's A Bore" Toronto Star, 27 February.
Malone, Judy. "Exhibition Suggests the Curnoe Mystique Is 'At Its Peak'", London Free Press, 21 February.
Shortell, Anne. "Canada Victim of Nationalism - Artist," Kingston Whig Standard, 28 January
- 1977 "Bikes, U-Roy, Fiddles and Curnoe" Georgia Straight April, 1977
"Canadian Artists Exhibit Drawings," Halifax Mail Star, 28 December.

- Weiler, Merike. "London: An Interview with Greg Curnoe - Viewing What Comes Naturally." *Artmagazine*, VIII:33, May-June, pp.12-14.
- Oille, Jennifer. "Greg Curnoe: Canada House Gallery, London, 24 nov. - 4 Jan.) *Art Monthly*, 3. Dec-Jan.
- MacKay, Gillian. "Artists Sound Off in Symposium" *Kingston Whig Standard* March, 1977
- Oz, Dave. "Curnoe, Greg." *Contemporary Artists*, Edited by Colin Naylor and Genesis P.-Orridge. London, England: St. James Press, p. 214.
- 1976 Theberge, Pierre. "Introduction." *Recent Paintings of Greg Curnoe*, Exhibition catalogue (in the form of a jacket folder attached to the 1976 Venice Biennale catalogue), London: Canada House.
- Theberge, Pierre. *Canada:Greg Curnoe*. Exhibition catalogue for XXXVII Venice Biennale, Ottawa:National Gallery of Canada.
- Favro, Judi. "Artists Indebted to Greg Curnoe" (letter to the editor) *London Free Press*, 10 December.
- Shepherd, Michael. "East and West" *Sunday Telegraph* Nov. 28, 1976
- "Will Dr K keep his body guard" *London Times* Nov. 24, 1976
- Favro, Murray. "Greg Curnoe's Work" (letter to the editor) *London Free Press*, 29 November.
- Malone, Judy. "Exhibition of New Works by Curnoe Shows Artist In Period of Transition," *London Free Press*, 13 November.
- Heinrich, Theodore Allen. "The XXXVII Venice Biennale 1976, *Artscanada*. XXXIII:3 (October-November) pp. 53-55.
- Morrison, Ann. "Curnoe: Champion of the Everyday World." *Vanguard*, V:9 November, p. 19.
- Hale, Barrie. "Talking Pictures." *Canadian Magazine*, 17 July.
- Kramer, Hilton. "Canadian Reaction to 'Yankee Imperialism' Obscures Real Problems," *Globe and Mail*, 8 June, p. 17.
- Woodman, Ross. "Curnoe's New Drawings." *Artscanada*, XXXII:1 (April-May), pp. 68-69.
- Thompson, David. "UWO Artist-in-Residence Says: Cultural Identity Depends on Universities," *Western News* (London), 25 March. p. 5.
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