

Sara Angelucci

[www.sara-angelucci.ca](http://www.sara-angelucci.ca)

Education      Master of Fine Arts, Nova Scotia College of Art and Design, 1997  
Bachelor of Fine Arts, University of Guelph, 1990-1993  
Bachelor of Arts (Honours), Art History, University of Guelph, 1987

#### SOLO EXHIBITIONS

2010      *Lacrimosa*, Wynick/Tuck Gallery, Toronto, ON  
2010      *Regular 8*, Occurrence, Montreal, PQ  
2009      *Somewhere in Between*, St. Mary's University Art Gallery, Halifax, Nova Scotia  
2009      *Regular 8*, Wynick/Tuck Gallery, Toronto, ON  
2008      *Room To Remember*, Trinity Square Video, Toronto, ON  
2008      *Mining the Family Archive*, Elora Arts Centre, Elora, Ontario  
2007      *Landscape and Light*, Curated by Karen Henry, Richmond Art Gallery, Richmond, B.C.  
2007      *Art Star 3*, Video Art Biennale, Curated by Erik Martinson, SAW Gallery, Ottawa, Ontario  
2007      *Double Take*, Wynick/Tuck Gallery, Toronto, ON  
2006      *Everything in My Father's Wallet/Everything in My Wallet*, Art Gallery of Hamilton, ON  
2006      *Somewhere in Between*, Cambridge Galleries, Cambridge, ON  
2005      *Everything in My Father's Wallet/Everything in My Wallet*, VU, Quebec City, PQ  
2005      *Everything in My Father's Wallet/Everything in My Wallet*, Wynick/Tuck Gallery, Toronto, ON  
2004      Mural Project at Harbourfront Gallery, Toronto, ON  
2004      Selected Works, McClaren Art Centre, Barrie, ON  
2003      New Photographs, Wynick/Tuck Gallery, Toronto, ON  
2002      *Selected Works*, Arcite, Windsor, ON  
2000      *The Perfect Past*, Ace Art, Winnipeg, Manitoba  
            *The Perfect Past*, Toronto Photographer's Workshop, Toronto  
1998      *The Perfect Past*, Hamilton Artists Inc., Hamilton, Ontario  
1997      *America il Paradiso*, Anna Leonowens Gallery, Halifax, NS  
1994      *Accidental Visions*, Macdonald Stewart Art Centre, Guelph, Ontario

#### SELECTED GROUP EXHIBITIONS

2009      *Home, Land & Security*, Render Gallery, Waterloo, ON, curated by Jeff Thomas  
2008      *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*  
            Curated by Claude Baillargeon, Oakland University Art Gallery, Oakland, Michigan  
2007      *Your Morning is My Night*, Harbourfront, Toronto, Ontario  
2007      *Your Morning is My Night*, CCX Gallery, Toronto, Ontario  
2006      *tween heart and mine*, Kingston Artists, Inc., Kingston, Ontario  
2004      *That Obscure Object of Desire*, Cambridge Galleries, Cambridge, Ontario  
2004      *Light Boxes/Boxes of Light*, Wynick/Tuck Gallery, Toronto  
2003/04      *The Found and the Familiar*, Gallery TPW, Toronto, Confederation Arts Centre, PEI, Bishop's  
            University, PQ, Gallery Connexion, N.B., Art Gallery of Bishop's University, PQ, Mount St. Vincent  
            Gallery, NS  
2003      *Modified 8*, Harbourfront Centre, Toronto, ON  
2002      *Snow*, Women's Art Resource Centre, Toronto, ON  
2001      *December*, Cambridge Galleries, Cambridge, ON  
2000      *Parting Ways*, VMAC Gallery, Toronto, ON  
2000      *Times 2*, Wynick/Tuck Gallery, Toronto, ON  
2000      *Whispering Cities*, Drabinsky Gallery, Toronto, ON  
1999      *In Tribute*, Anna Leonowens Gallery, Halifax, N.S.

- 1998 *Work Re: Work*, Install Art Collective, Cambridge Galleries, Cambridge, ON.  
 1998 *Proof 5*, Gallery 44, Toronto, ON  
 1997 *Aspects de la Relève Québécoise et Canadienne*, Plateau Mont-Royal, Montreal, Que  
 1995 *Italica*, Preston Gallery, Cambridge, ON  
*A Given Time*, installation project as part of *NICHE* installation festival, Guelph, ON

#### VIDEO AND VIDEO INSTALLATIONS

- 2008 *Room To Remember*, produced as part of a residency at Trinity Square Video, Toronto, ON  
 2007 *When The Cricket Sings*, 8.5 minutes, shot during a residency in Shanghai, China  
 2007 *Double Take*, 5 minutes  
 2003 *Seeking Grace*, 3 minute video, Commissioned by V tape, through the Canada Council in memory of Collin Campbell  
 2000 *SNOW*, 5 minutes, produced at Break Production Studios, Winnipeg, MB  
 2000 *In A Hundred*, 4 minutes, produced at Break Production Studios, Winnipeg, MB  
 1997 *America il Paradiso*, 12 minutes, produced at The Center for Art Tapes, Halifax, N.S.  
 1997 *Evidence of Her Disappearance*, video installation with photographs on duratrans  
 1996 *Questions She'll Never Answer*, video installation with back lit photographs on duraflex

#### SCREENINGS and VIDEO INSTALLATION

##### *Room To Remember*

- 2008 Trinity Square Video, Toronto, ON

##### *Double Take*

- 2008 Elora Arts Centre, Elora, Ontario  
 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON  
 2007 Wynick/Tuck Gallery, CONTACT Photo Festival, Toronto, ON  
 2007 flEXiff Experimental International Film Festival, Sydney, Australia

##### *When the Cricket Sings*

- 2010 Ed Video, Guelph, ON  
 2008 Doxa, Experimental Film & Video Festival, Vancouver, B.C.  
 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON  
 2007 Richmond Art Gallery, Richmond, B.C.

##### *America il Paradiso*

- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON  
 2001 *rePlace*, Art System, curated by Dana Claxton, Toronto, ON  
 1999 *Taste of Landscapes*, curated by Nina Czegledy, Cultural Centre of Novi Sad, Yugoslavia  
 1999 *Convergences/Divergences*, curated by Jim McSwain, Halifax  
 1999 Antimatter Film & Video Festival, Victoria, B.C.  
 1999 Photophobia Film Festival, Hamilton, ON.  
 1999 *Short!*, Ed Video, Guelph, ON  
 1998 *Personal Stories*, Gallery 44, Toronto, ON.  
 1997 Atlantic Film Festival, Halifax, Nova Scotia  
 1997 Anna Leonowens Gallery, Halifax, Nova Scotia

##### *In A Hundred*

- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON  
 2005 *Available Light*, curated by Carol Breton, Ottawa, ON  
 2003 *Photophobia*, Film & Video Festival, Hamilton, Ontario  
 2002 Art Centre, Kelowna, B.C.  
 2001 Videotage Film & Video Festival, Hong Kong, China  
 2001 *SuperNew*, curated by Kelly Langaard, Calgary, AB

##### *SNOW*

- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON

2005 *Available Light*, curated by Carol Breton, Ottawa, ON  
 2005 *Out of Body*, curated by Aileen McBride, Alley Jaunt, Toronto, ON  
 2002 Women's Art Resource Centre, Toronto  
 2002 *December*, Cambridge Galleries, Cambridge, ON  
 2001 *Weathervane*, Ace Art, Winnipeg, MA

*Evidence of Her Disappearance*

1997 *Aspects de la Relève Québécoise et Canadienne*, Plateau Mont-Royal, Montreal, Que

*Questions She'll Never Answer*

2008 *Mining the Family Archive*, Elora Arts Centre, Elora, Ontario  
 2006 *Somewhere in Between*, Cambridge Art Galleries, Cambridge, Ontario  
 2002 *Art in the Dark*, Toronto International Art Fair, Toronto, Ontario  
 2002 *Flow*, Images Film & Video Festival, Wynick/Tuck Gallery  
 1996 Anna Leonowens Gallery, Halifax, NS

SELECTED COLLECTIONS

Trinity College, University of Toronto, ON  
 National Portrait Gallery, Ottawa, ON  
 Museum of Civilization, Ottawa, ON  
 Macdonald Stewart Art Centre, Guelph, ON  
 University of Toronto Library  
 Private Collections in Canada & U.S.

AWARDS and COMMISSIONS

2010	Canada Council for the Arts	Research Grant
2010	Ontario Arts Council	Exhibition Assistance
2008	Ontario Arts Council	Mid Career, Visual Arts Grant
2008	Toronto Arts Council	Mid Career, Visual Arts Grant
2008	Ontario Arts Council	Exhibition Assistance
2007	Canada Council for the Arts	Artist Production Grant
2006	Canada Council for the Arts	Travel Grant
2006	Toronto Arts Council	Mid Career, Visual Arts Grant
2006	Ontario Arts Council	Mid Career, Visual Arts Grant
2006	Ontario Arts Council	Exhibition Assistance
2005	Toronto Arts Council	Mid Career, Visual Arts Grant
2004	Ontario Arts Council,	Mid Career, Visual Arts Grant, Exhibition Assistance
2003	Video Commission	V Tape, A Project in Honour of Colin Campbell
2002	Ontario Arts Council	Exhibition Assistance
2002	Ontario Arts Council	Mid Career, Visual Arts Grant
2001	Toronto Arts Council	Visual Arts Grant
2000	Ontario Arts Council	Exhibition Assistance
	Canada Council	Emerging Artist
	Ontario Arts Council	Emerging Artist
1999	Ontario Arts Council	Emerging Artist
1998	Canada Council	Emerging Artist
1998	Ontario Arts Council	First Film and Video
	Ontario Arts Council	Emerging Artist
	Ontario Arts Council	Exhibition Assistance
1997	Nova Scotia Arts Council	Travel Grant
1996	Nova Scotia College of Art & Design	Joseph Beuys Memorial Scholarship
1994	Ontario Arts Council	Interdisciplinary Grant
	Ontario Arts Council	Visual Arts Grant
	Ontario Arts Council	Exhibition Assistance Grant
1993	Macdonald Stewart Art Centre	Annual Juried Exhibition
	Wellington County Museum	Annual Juried Exhibition Award
1992	Macdonald Stewart Art Centre	Annual Juried Exhibition Award

1985 University of Guelph Alma-mater in course scholarship

#### SELECTED BIBLIOGRAPHY

- 2008 Katy McCormick, *Scene as Space across Time: Presence, Passage and Transition*, Blackflash Magazine, Vol. 25.3, 2008
- 2008 Claude Baillargeon, *Revolutionizing Cultural Identity*, Oakland University Art Gallery
- 2007 Erik Martinson, *Everything in Your Life, Everything in Mine*, SAW Gallery, Ottawa, ON
- 2007 Karen Henry, *Landscape and Light*, Richmond Art Gallery, Richmond, B.C.
- 2007 Katy McCormick, *Double Take*, Contact Photo Festival Guide, Toronto, ON
- 2006 Ivan Juracic, Shirley Madill, *Somewhere In Between*, Cambridge Galleries, Cambridge, ON
- 2005 Katy McCormick, Gallery Vu, Quebec City, PQ
- 2004 Colin Wiginton, *Art City*, MacLaren Art Centre, Barrie, ON
- 2001 Lisa Gabrielle Mark, *Paper Wait*, Ace Art, Winnipeg, MB
- 2000 Lisa Gabrielle Mark, *The Perfect Past*, Toronto Photographers Workshop, Toronto, ON
- 1999 Gordon Hatt, *Work Re: Work*, The Install Art Collective, Cambridge, ON
- 1999 Jim McSwain, *Convergence/Divergence*, Atlantic FilmMakers Co-operative, Halifax, NS
- 1995 John Massier & Gordon Hatt, *The Install Art Collective*, Guelph, ON
- 1994 Nancy Campbell, *Accidental Visions*, The Macdonald Stewart Art Centre, Guelph, ON

#### REVIEWS

- 2010 Sean Finn, Visual Arts News, *Crossing Paths*, Spring 2010 Issue, p. 2-4.
- 2008 Joanne Shuttleworth, Guelph Mercury, April 11, 2008, Section B1
- 2008 Francis Baker, Elora-Fergus News Express, January 16, 2008, p. 5
- 2006 Robert Reid, Kitchener/Waterloo Record, April 15, 2006, Section E
- 2004 Susan Douglas, Canadian Art Magazine, Fall 2004, p.161-162.
- 2004 Michel Hellmann, Le Devoir, February 14, 2004, p. E6 (review of *The Found& the Familiar*)
- 2003 Peter Goddard, Toronto Star, April 19, 2003, p. H9
- 2003 Melissa Levin, LOLA, Winter 2002/2003, p. 73
- 2002 Mayville, Nikki *The Perfect Past*, XX Magazine, p.9
- 2000 Mackay, Gillian. *Sara Angelucci*, Canadian Art Magazine, p.15
- Hackett, Sophie. *Sara Angelucci*, Lola#6, p. 53, 91
- Mackay, Gillian. *Gallery Goings: Sara Angelucci*, The Globe and Mail, 08/04/00
- 1998 Al-Solaylee, Kamal. *Pictures at 11: Proof 5 monitors new directions in Canadian photography*, Eye Weekly (18/06/98)
- Challen, Paul. *Memory, Technique and Focus*, Id Magazine
- 1997 *September le Mois de la Photo*, Le Plateau
- Couelle, Jennifer, *Me, my Grandmother, the Object and the Others*, CV Photo, pp 5-9
- Stephane Aquin, *Jeunesse d'aujourd'hui*, Voir
- 1995 *Niche: Public Installations, Interventions and Performances*, Espace Magazine, pp. 21-24
- 1994 MacDonald, Max, *Of Accidents and Deliberation*, id magazine, p.29
- Hill, Valerie, *For Art's Sake*, The Guelph Mercury, p. B7
- Lachowsky, Tara, *Of History and Memory*, The Ontario, p.7
- 1993 Gordon, Mike, *Trying to make art accessible*, Guelph Tribune, p.12
- 1992 Johnson, Bill, *Art through women's eyes*, Guelph Mercury, p.D1

#### PROFESSIONAL DEVELOPMENT and EXPERIENCE

- 2010 Panelist at the SPE Conference, Philadelphia, Facing Diversity, Leveling the Playing Fields in the Photographic Arts
- 2008 UAAC Panel, *Navigating the self: the autobiographical impulse in art*, Toronto, 2008
- 1998-2007 Director, Gallery 44 Centre for Contemporary Photography, Toronto, ON
- 2006 Artist in Residence, Biz Art, Shanghai, China
- 2006 Visiting Artist, York University, Toronto, Ontario
- 2005 Visiting Artist, York University, Toronto, Ontario
- 2005 Special Project Manager, Canadian Art Foundation, Toronto, ON
- 2004 Participation on a panel on Italian/Canadian artists, Museum of Civilization, Hull, PQ
- 2004 Visiting Artist, McMaster University, Hamilton, ON
- 2003 Visiting Artist, University of Lethbridge, Lethbridge, Alberta

2003 Prize Juror - Toronto Outdoor Art Fair  
2003 Self Directed Residency, Banff Centre for the Arts  
2003 Visiting Speaker, University of Guelph  
2002, 2003 - Portfolio Reviewer, CONTACT Photography Festival  
2002 Photo Juror, Burlington Art Centre  
2002 Artist Talk, Ontario College of Art & Design  
2002 Panel discussion, McMaster Museum of Art, Hamilton, Ontario  
2001-06 Photo Instructor, Ontario College of Art & Design  
2001 Visiting Artist, Nova Scotia College of Art and Design  
2001 External Examiner MFA Program, University of Guelph  
2001 Photo Juror, Toronto Outdoor Art Fair  
2001 Portfolio Reviewer, CONTACT Photography Festival  
2001 Panelist, Art Gallery of Ontario, for CONTACT Photo Festival  
1999 Visiting Artist, University of Guelph  
1998 Photo Instructor, University of Guelph  
1998 Consultant, McMaster Museum of Art, Hamilton, ON  
1997 Photo Instructor, Nova Scotia College of Art & Design  
1995 Juror, Ontario Arts Council

#### PROFESSIONAL AFFILIATIONS

2005 Member of the Board of Mercer Union, Toronto, Ontario  
2001-03 Member of the Board of CONTACT, Photography Festival, Toronto, Ontario  
1993-1997 Member of the Install Art Collective, Guelph, Ontario

#### CURATORIAL PROJECTS

2008 *Constellations*, Aubrey Reeves, Ivan Jurakic, Gallery 44, Toronto, ON  
2003 *Time and Again*, Raymonde April, Dianne Bos, Bertrand Carriere, Tashia Friesen, Gallery 44, Toronto, ON  
2000 *Thick Skinned*, Suzy Lake, Glynis Humphrey, Lisa Deanne Smith, Gallery 44, Toronto, ON